



NITA ALLEN, Who Leads Her Own Company at the Orpheum Next Week

the power of the story; interpreters of the varied characters have been most carefully selected, the costumes are new throughout and increased scenic splendor has been provided. Miss Morey, who will be remembered for her artistic rendition of the various Sardouian plays, heads the company and Messrs. Le Comte and Flesher, under whose direction she will appear, have spared no expense to make the production an attractive feature of the season's offerings at the Grand for four nights and Wednesday matinee, starting Sunday evening, September 16.

The Salt Lake Opera company will open a series of six performances at the Salt Lake theatre commencing at the matinee today at 2:15. It has been a year since the local company produced "The Jolly Musketeer" and that opera was such a pronounced success that the management has chosen another one by the same clever writers—Strange and Edwards—and will offer "The Wedding Day," which by the way is a revival as it was done here five years ago. Many new faces, however, will be seen in the cast.

An English newspaper had this death notice the other day: "At Stratford-on-Avon, age 75. William Shakespeare. At rest."

At the Grand "The World," lurid melodrama, with enough action in its several scenes to give nervous prostration to a healthy bunch of stage hands, pleased the people who like that sort of thing, the first of the week. The bill tonight is "A Woman's Sacrifice."

Dr. Muck, the new conductor of the Boston Symphony orchestra, will reach this country about the first of October.

He will probably be known as The Man With The Rake.

We have to have just one concert by the Symphony orchestra this season. It will take place in October.

WHEN ROZEVELT RITES.

When Rozevelt's messag is given lile of day,
What interesting reding his spelling will betray.
He'll show us how prosperity with all the peepul
rests,
And our industrial grateness and our expan-
sive chests.

—Los Angeles News.

ORPHEUM

MODERN VAUDEVILLE

ALL NEXT WEEK

NITA ALLEN & CO.

"In Car Two, Stateroom One," by Will M. Cressey

EDITH HELENA

The Marvelous American Soprano

BROTHERS DAMM

European Athletes

FOUR AMERICAN TRUMPETERS

Representative Military Musical Act

O. M. MITCHELL

Phenomenal Ventriloquist

HERBERT MEDLEY

Bass-Baritone

KINODROME

Every Evening (except Sunday) 75c, 50c, 25c. Box Seats \$1
Matinee Tuesday, Thursday and Saturday, 50c, 25c and 10c. Box Seats 75c

Salt Lake Theatre

Geo. D. Pyper, Manager

4 Nights and 2 Matinees
Starting

Saturday Matinee
September 15th

Salt Lake Opera Co.
In
"The Wedding Day"

Enlarged Orchestra Chorus of 30

Prices 25c 50c 75c 1.00 Matinees 25c and 50c

Seats Now on Sale

Overture at 8:10 Curtain 8:15

Lyric Theatre

Salt Lake's Only Family Theatre

Commencing Saturday Matinee Sept. 15

The Lyric Stock Co.

In J. W. Harkins, Jr.'s, Sensational Melodrama

The Winning Hand

Wonderful Scenic and Mechanical Effects
Large Company of Players

Matinees Every
Wednesday and Saturday

PRICES: Evenings, 20c, 30c, 40c and 50c
Matinees, 10c and 25c—any seat
Seats now on sale at the box office

Grand Theatre

SALT LAKE'S MOST POPULAR PLAY HOUSE

FOUR NIGHTS COMMENCING Sunday, Sept. 16th

MATINEE, WEDNESDAY, 3 P. M.

Special Engagement. Gordon & Bennett's

HOLY CITY

with Luella Morley as

Salome, the daughter of Herod

Direction of Lacombe & Fletcher

A superb production of this beautiful story of the days of our Savior.

Prices: Evening, 15c, 25c, 50c, 75c and \$1.00

Matinees 15c and 25c

Theater Parties Now Forming.

Three Nights Commencing Thursday, Sept. 20th

MATINEE, SATURDAY, 2:30 P. M.

Mahara's Famous Operatic Minstrels

25—Colored Stars—25

Minstrelsy, Opera and Vaudeville.
Mahara's Challenge Band and Orchestra.
Regular Prices.